

Balance is a focus I have in general relating to culture, social issues, faith, actions, and environment as I reflect on external and internal struggles. There are two currently ongoing concepts in my work focusing on creation, the creative process, and identity.

The study of creation is an attempt to visually observe the process as an interaction between thought and feeling. In my painting, illustrations, and printmaking, I start with impulse and rely on my subconscious' aesthetics to populate the surface. Often times, this relates to using color, texture, and abnormal shapes to create abstractions and non-representational figures. From there I then begin adding context to them. I often use line, "basic" shapes, words, and pencil/pen marks to build structure in a structureless existence. In this part of the process, I am trying to make sense of my subconscious impulses have made and try to start building a pattern. Once my conscious mind runs out of ideas, I give the steering wheel to my subconscious again to retaliate. In this, thought and emotion interact as a sort of battle or dance in creating these vivid works populated with visual elements and simple concepts collectively attempting to build complexity.

Identity is an elusive concept to me. Your identity helps others recognize you, however, it also affects your destiny. Similar to the pre-destine debate, your identity can help or hurt your future. This series illustrates identity's influences in human behavior and re-investigates how much we have control over our lives.